

# Authors in this Issue

HELGE NORMANN NILSEN holds the degrees of Mag. art. (1964) and Dr. philos. (1969) from the University of Bergen. He was Universitetsstipendiat (1967–1970) at the University of Bergen and dosent of American literature at the University of Trondheim since 1970. Scholarly writings include *Hart Crane's Divided Vision: An Analysis of The Bridge* and articles on Stevens, Yeats, Williams, Hawthorne, Whitman, Crane, Bellow and Waldo Frank. Dr. Nilsen is currently working on a study of the fiction of Saul Bellow and of the work of Waldo Frank. He has written numerous reviews of American novels in the daily press as well as articles on New Criticism, existentialism in the American novel, and the black protest in the plays of LeRoi Jones in Norwegian-language journals. Helge Nilsen was discussion leader at a special session on Waldo Frank at the Annual Convention of the Modern Language Association of America in New York 1978 and is the Head of the Department of English at the University of Trondheim.

ASTRID HOLM is a student of English and American literature at the University of Aarhus where she has studied for four years. At the moment she is preparing to major in American literature with a thesis on Erica Jong's novels and poems.

GRETE EK received her cand. philol. degree from the University of Oslo in 1971, where she has taught English literature since 1972. She has been a research scholar on a grant from the Norwegian Research Council for Science and the Humanities, and from the University of Oslo. Grete Ek has published on Jane Austen, and is currently completing a dissertation on the novels of Henry Fielding.